

Ronald Corp is Founder and Musical Director of the **New London Orchestra** and of the **New London Children's Choir**, one of Britain's most innovative children's choirs. He is also Musical Director of two SATB choirs, the **London Chorus** and **Highgate Choral Society**, and a regular guest conductor with the **BBC Singers**. He is a popular choice for choral workshops for adults and children alike, and conducts singing days for the British choral organisations on a regular basis. As a composer, he has a string of major choral works to his name, whilst being widely regarded as an expert in upper-voice music. For many years he has been editor of a series of publications for upper voices by Oxford University Press, and he is also the author of a comprehensive reference book entitled *The Choral Singer's Companion*.

Adonai Echad (2000)

Cantata on Jewish texts for SATB, children's choir, soloists, and orchestra
Texts in Hebrew and English, including Psalms, poems, and selected paytanim
40 minutes

FP, 19 May 2001, Hampstead and Highgate Festival, Highgate Choral Society, New London Orchestra, New London Children's Choir, conducted by Ronald Corp

All ye works of the Lord

For SSA with flute, oboe, clarinet, and piano
Text from the Bible and John Clare
10 minutes

FP, St John's, Smith Square, London, New London Children's Choir and members of the New London Orchestra, conducted by Ronald Corp

And all the trumpets sounded

Choral work for Bar solo, SATB choir, children's choir, and orchestra
Text by Edward Thomas, Rupert Brooke, Walt Whitman, Wilfred Owen, and the Dies Irae
2.2.2.2-2.2(+2).0.0-timps.perc-strings
40 minutes

FP, 1989, Highgate Choral Society and New London Orchestra, conducted by Ronald Corp
Published Stainer and Bell

Ave Maria (1999)

Introit for S solo or SS and piano
A setting in Latin of the text Ave Maria
2 minutes

FP, 1999, New London Children's Choir

Ave Verum (2001)

Anthem for unaccompanied SATB choir to the Latin text, *Ave Verum Corpus*
3 minutes

FP, 16 June 2001, St Augustine's Church, Archway Road, London, National Festival of the Confraternity of the Blessed Sacrament

Away in a manger (1984)

An arrangement of a traditional Normandy melody for unaccompanied SSA choir
3 minutes

Published Novello NOV290521

Blake's Cradle Song (1984)

A setting of William Blake's popular poem for SS choir and piano
3 minutes
Published Novello NOV290522

Christ Our Future (1999)

A setting of the Mass for SATB choir, congregation, and organ (or orchestra), primarily using English texts
FP, 10 May 2000, Greenwich Arena, massed choirs with the New London Orchestra, conducted by Ronald Corp
Published Oxford University Press

Cornucopia (1997)

A cantata for upper voices and orchestra, or piano
2.2.2.2-2.2.0.0-timp.2perc-strings
Texts by James Reeves, Ogden Nash, E V Rieu, Irene McLeod, Mervyn Peake, Walter de la Mare, Michael Rosen, Spike Milligan, and Anon
25 minutes
FP, 15 November 1997, De Montfort Hall, Leicester, combined primary school choirs with the New London Orchestra, conducted by Ronald Corp
Published Oxford University Press

Ego sum (1999)

A short anthem in English for unison treble voices and piano to words from St John's Gospel
2 minutes

Elegy for Himself (1996)

A setting for SATB and piano of one of the popular *Four Elizabethan Lyrics*
Text by Chidiok Tichborne
4 minutes
Published Oxford University Press

Fear no more the heat o' the sun (2004)

Motet for SATB choir with or without organ
Text by William Shakespeare

Four Elizabethan Lyrics (1994)

Four songs for upper voices (SSA with divisions) and piano:
The owl is abroad, Golden Slumbers, Elegy for Himself, When daffodils begin to peer
Texts by Ben Johnson, Thomas Dekker, Chidiok Tichborne, and William Shakespeare
11 minutes
FP, August 1994, Kingston Parish Church, at the Annual Convention of the Association of British Choral Directors. Farnham Youth Choir conducted by David Victor-Smith
Published Oxford University Press

Jubilate (1995)

Cantata for SATB choir and orchestra
1.1.0.1-1.1.0.0-timps-strings
20 minutes
FP, 6 July 1995, St Pancras Church, BBC Club Choir and orchestra, conducted by Ronald Corp

Jubilee Song (2002)

Song for SS choir and strings or piano, written in celebration of Her Majesty Queen Elizabeth's Golden Jubilee
8 minutes
FP, 17 June 2002, Toynbee Hall, London schoolchildren, Nonesuch Orchestra

Kaleidoscope (2002)

Cantata for SS choir and small ensemble or piano

1.1.1.1-1.1.0.0-2perc-1.1.1.1.1

Texts by Mainwaring, Alfred Douglas, Reeves, MacRae, Lear, Herrick, Hardy, Shakespeare, Blake, Stenson, Carroll, and Anon

30 minutes

FP, 17 July 2002, Philharmonic Hall, Liverpool, Scunthorpe Co-operative and Chester Music Society Junior Choirs, Sefton schoolchildren, Orchestra, conductor Ronald Corp

Laudamus

Choral work for ST soli, SATB choir, children's choir or soprano, and orchestra

2.2.2.2-2.2.0.0-timp.perc-strings

Text by William Wordsworth, G M Hopkins, and the Latin Te Deum

40 minutes

FP, St John's, Smith Square, London Choral Society, New London Children's Choir, New London Orchestra, conducted by Ronald Corp

The Lilies of His Love (2004)

Anthem for SATB choir and organ

Text by Henry Vaughan

Lute Book Lullaby (1980)

Carol for unaccompanied SATB to words by the C17th poet W Ballett

FP, Royal Festival Hall, London, Goldsmith's Choral Union

Published Novello NOV290463

Mary's Song (2000)

Major work based on the Magnificat, for SATB choir, soloists, and orchestra

2.2.2.2-2.2.0.0-timp+2perc-strings

Texts by George Barlow, Herbert, Blake and Wordsworth

40 minutes

FP, 5 May 2001, St George's Church, Beckenham, Kent, Choir and Orchestra of Beckenham Chorale, conducted by James Blair

May the Lord Bless you and Keep you (2001)

An anthem for SS choir and piano, from the choral work *Adonai Echad*

3 minutes

FP, August 2003, Canterbury Choral Course, conducted by Ronald Corp

Missa San Marco (2002)

A setting of the Latin Mass for unaccompanied SATB choir. Suitable both for liturgical and concert use

FP, June 2002, Highgate Choral Society

A New Song (1999)

Major choral work for SATB choir, T solo, S solo or children's choir, and orchestra

1.2.0.1-0.2.0.0-timps-strings

Text from the Book of Psalms, Meredith, R L Stevenson, Longfellow, and Edward Shanks

20 minutes

FP, 5 May 1999, London Choral Society, New London Orchestra, conducted by Ronald Corp

Published Oxford University Press

Quem Pastores Laudavere (2002)

A short anthem in Latin for treble voices with keyboard

2 minutes

Spring (1995)

A joyful song for three-part equal voice choir and piano to a text from Shakespeare's *Love's Labour's Lost*
3 minutes
Published Oxford University Press

There is no rose (1983)

A carol for SATB (with divisions) and organ to an anonymous medieval text
3 minutes
Published Novello NOV290499

The Three Kings

An upper-voice arrangement of Peter Cornelius' *The Three Kings* for soloist, SSA, and piano in an English translation by H N Bate
4 minutes
Published Oxford University Press

Three Shanties (1991)

1. What shall we do with the drunken sailor?
2. Blow the man down
3. Rolling down to Rio
For SSS choir and piano
7 minutes
Published Novello NOV160212

Two Partsongs (1997)

Heraclitus and I Strove with None
Two partsongs for unaccompanied SATB choir to texts by W Cory and Lander
6 minutes
FP, 2002, BBC Singers, conducted by Ronald Corp

The Years at the Spring (2002)

A song written to celebrate the 75th anniversary of the Royal College of Music Junior Department, to include all five Junior Department choirs
FP, 8 July 2002, Holy Trinity Church, Prince Consort Road, combined choirs of Royal College of Music Junior Department, Andrew Robinson (piano), conducted by Ronald Corp

We will remember them (1995, rev 2003)

An anthem for Remembrance for SATB choir with organ to a text incorporating parts of Psalm 23 and words by Laurence Binyon
4 minutes

For information on the choral music of Ronald Corp, please contact

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New non-choral titles

The Bath (2004)

A humorous cabaret or encore song to words by Harry Graham

Guernsey Postcards (2004)

Orchestral work for 2.2.2.2-2.2.0.0-timps.1/2perc-opt piano-strings

12 minutes

FP 16 October 2004, Guernsey Camerata, St James Concert Hall, Guernsey